

A NEW RAG,

DILL PICKLES.

By
Chas. Johnson

5

Published by the
CARL HOFFMAN MUSIC CO.,
KANSAS CITY, MO.

B
C
L

Filleau.
Kc Mo. 1906.

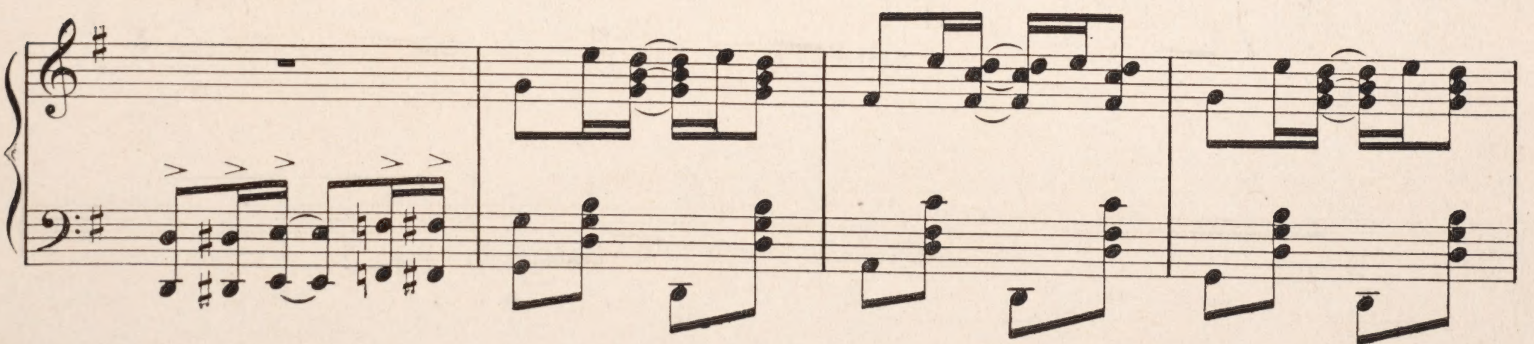
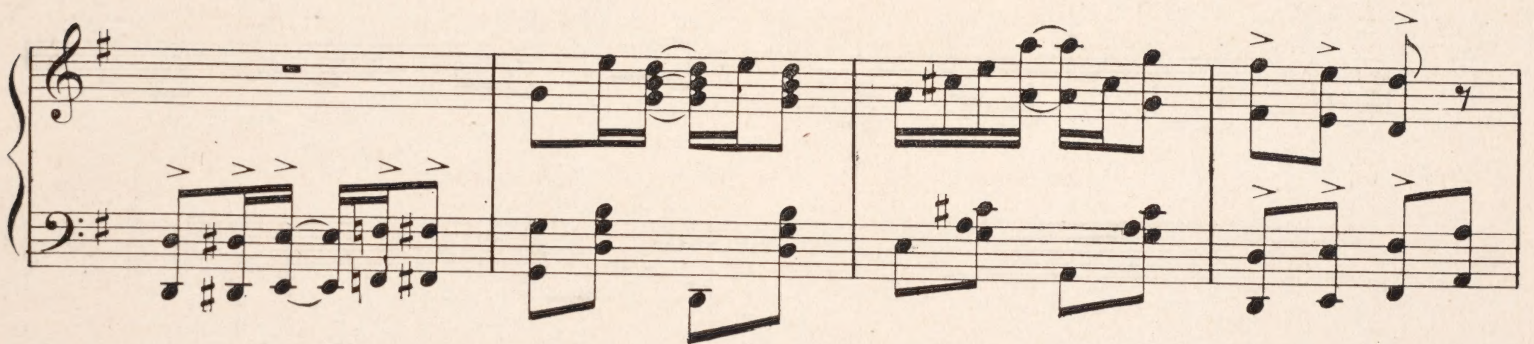
"DILL PICKLES"

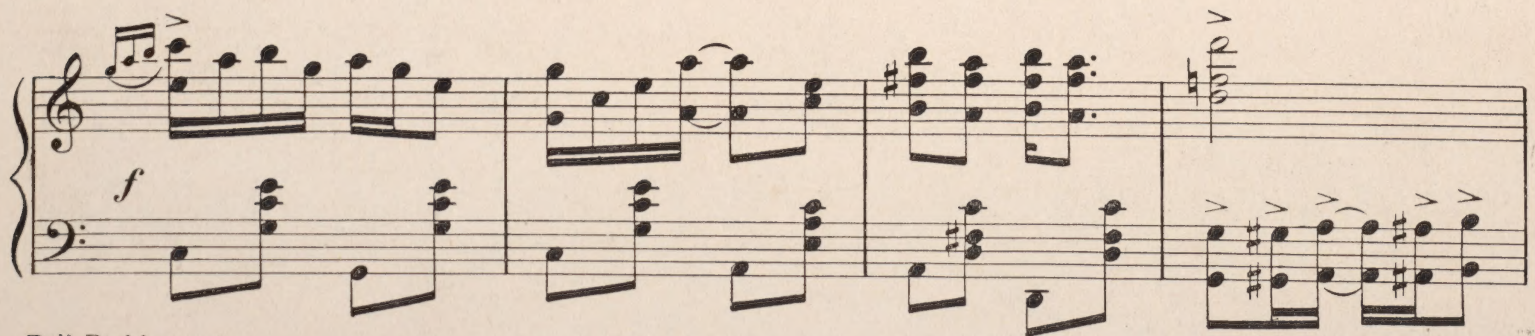
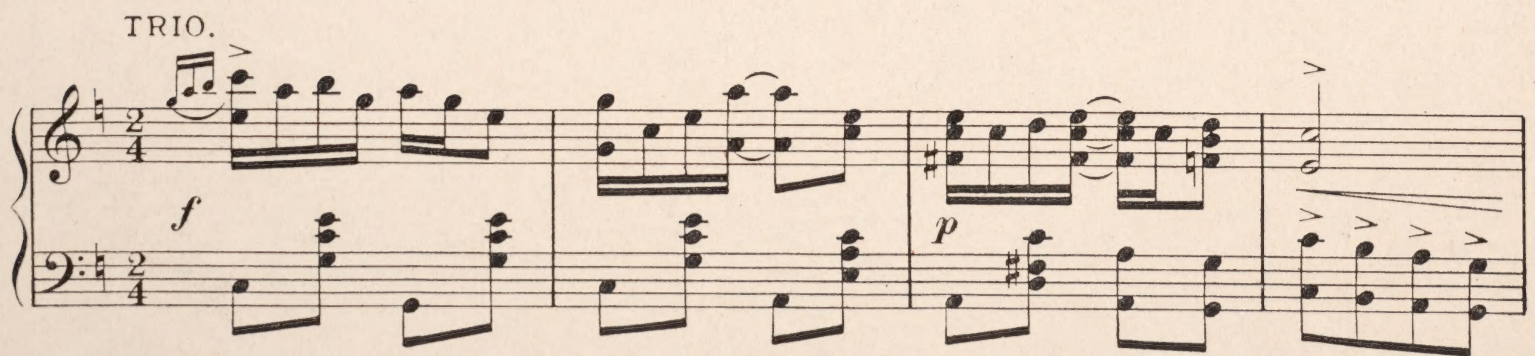
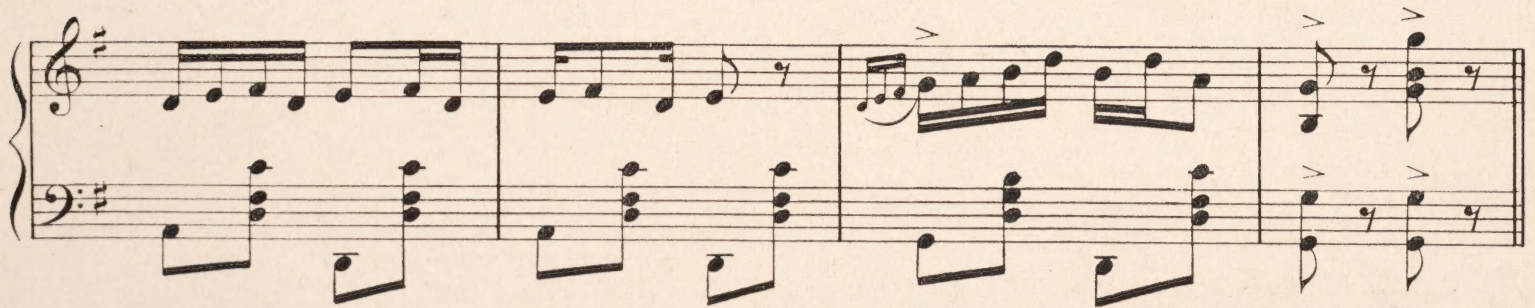
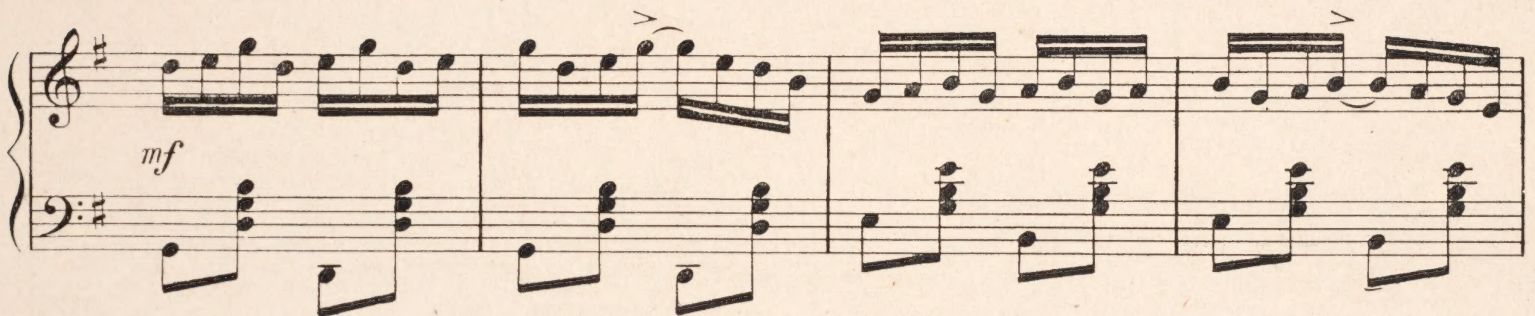
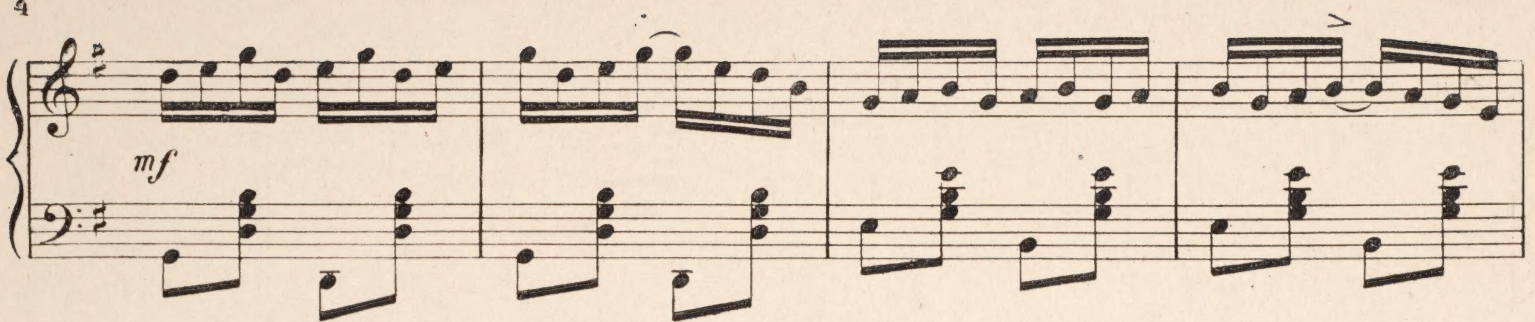
(TWO STEP.)

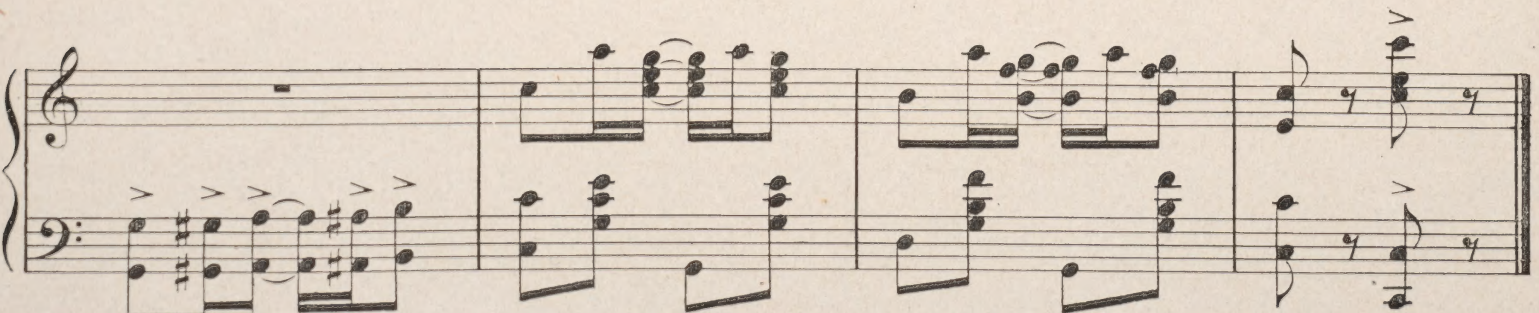
CHARLES L. JOHNSON.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system includes dynamic markings *ff*, *p*, and *ff*. The subsequent systems are marked *mf*. The music consists of a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and slurs.

Copyright 1906 by Chas. L. Johnson.







HAPPY HOPPER.

TWO STEP.

MAMIE WILLIAMS.

The musical score is arranged in four systems, each consisting of a treble and bass staff. The first system begins with a treble staff containing a 7-measure rest and a bass staff with a 'mf' dynamic marking. The second system features a treble staff with a 'mf' marking and a bass staff. The third system continues the pattern with a treble staff and a bass staff. The fourth system also includes a treble staff and a bass staff. The notation is clear and legible, with standard musical symbols for notes, rests, and dynamics.

Copyright MCMVI by Rosenfield & Johnson.

Marked Price, 50c. Can be obtained from any music dealer for 25c, or the publishers
Carl Hoffman Music Co., Kansas City, Mo.